

Alejandro Lopez

675 West 187th St., #62 New York 10033 • 646.204.5704 • alejandro_lopezmarrero@yahoo.com

Born in 1963 in Havana, Cuba. In 1994, moved to Venezuela and then to Miami, Florida. Since 2000, lives and works in New York.

Education:

- 1986 Academia de San Alejandro, Havana, Cuba. Degree in painting and drawing.
- 1984 Seminar in electro-acoustic music, dictated by Juan Blanco, director of the Experimental Laboratory of Electro-acoustic Music of Cuba.

Solo Exhibitions:

- 2006 "Odd Rhetoric Ode", part I. Haven Arts, Mott Haven, New York.
- 2005 "Graphic Testimony II". Artex Lobby Gallery, New York.
- 2004 "Graphic Testimony I". Artex Lobby Gallery, New York.
- 2001 "The Great Theory". Performance. Collective Unconscious, New York.
- 1997 "The Text: an indestructible Unit" and "The Great Theory". Performances. Hammon Hall, Rice University, Houston. Commissioned by Transart Foundation.
- 1992 "Nuevo Libro Cartesiano" (new Cartesian book). Centro de Desarrollo de Artes Visuales, Havana, Cuba.
- 1991 "Siete Comentarios Científicos" (seven scientific comments). Casa del Joven Creador, Havana, Cuba.
- 1989 "Fundamentos de la Teoría de la Parapsicología del Arte" (Basic foundations of the parapsychology of art). University of Havana, Cuba.
- 1988 "Meta-Cero". Casa de la Cultura, Havana, Cuba.

Selected Collective Exhibitions:

- 2008 "Cuba: Artists Experience their Country", Hunterdon Museum of Art, Clinton.
- 2007 "Killing Time, and exhibition of Cuban artists from the 1980s to the present". Exit Art, New York.
"Group Show", Artex Lobby Gallery, New York.
"Sketch detail", Chelsea Medical Center, New York.
"Cafe VI: the Journeys of Cuban Artists", Arizona State University, Phoenix.
"Cafe VII: the Journeys of Cuban Artists", Arizona State University, Phoenix.
- 2006 "Waiting List: Time and Transition in Cuban Contemporary Art". City Gallery, Ljubljana, Slovenia.
"Different Directions". The Warehouse Gallery, Washington DC.
"Art of the Word". Haven Arts, New York.
- 2005 "Continium II". Diesel Gallery, Brooklyn, NY.
- 1998 "Supermind's Prophecy", performance featured at "Cuban Performance Art of the 1980s". Inter-American Gallery, Miami Dade Community College, Miami.
"Collective Show". Studio SoBe, Miami Beach.
- 1996 "Opera Hipnoide" and "Como perder el miedo a la guitarra electrica". Performances featured in "Siete Dilemas del Arte Actual". Centro de Romulo Gallego, Caracas, Venezuela.
- 1994 "Un mundo Bauhaus", performance featured at the collateral exhibition to the fifth Havana Biennial. Casa de Jóvenes Creadores, Havana, Cuba.
- 1993 "Nacido en Cuba". Galería Libertad, Ciudad Queretaro, Mexico.
- 1992 "Nacido en Cuba". Museo de Arte Moderno del estado de Mexico, Toluca, Mexico.
- 1991 "Arte Joven", collateral exhibition to the fourth Havana Biennial. Galería Domingo Ravenet, Havana, Cuba.
"la Huella del Pulgar", collateral exhibition to the fourth Havana Biennial. Galería de la Habana, Havana, Cuba.
- 1990 "El Objeto Esculturado". Centro de Artes Visuales, Havana, Cuba.
- 1988 "Exposición del Humor". Galería del Teatro Acapulco, Havana, Cuba.
- 1989 "Festival Internacional de Jóvenes Artistas", Manech Museum, Moscow, URSS.
- 1984 "Cuatro estudiantes de San Alejandro exponen". Galería Marianao, Havana, Cuba.

Other:

Active in stage design. Mayor work include set design and painting for' the Cuban Musician Gerardo Alfonso's "Una Capital", a live concert at Teatro Carl Marx in Havana, Cuba, 1991.